



No. 2989<sub>g</sub>

# BÉRIOT

## Violin-Konzert No. 5

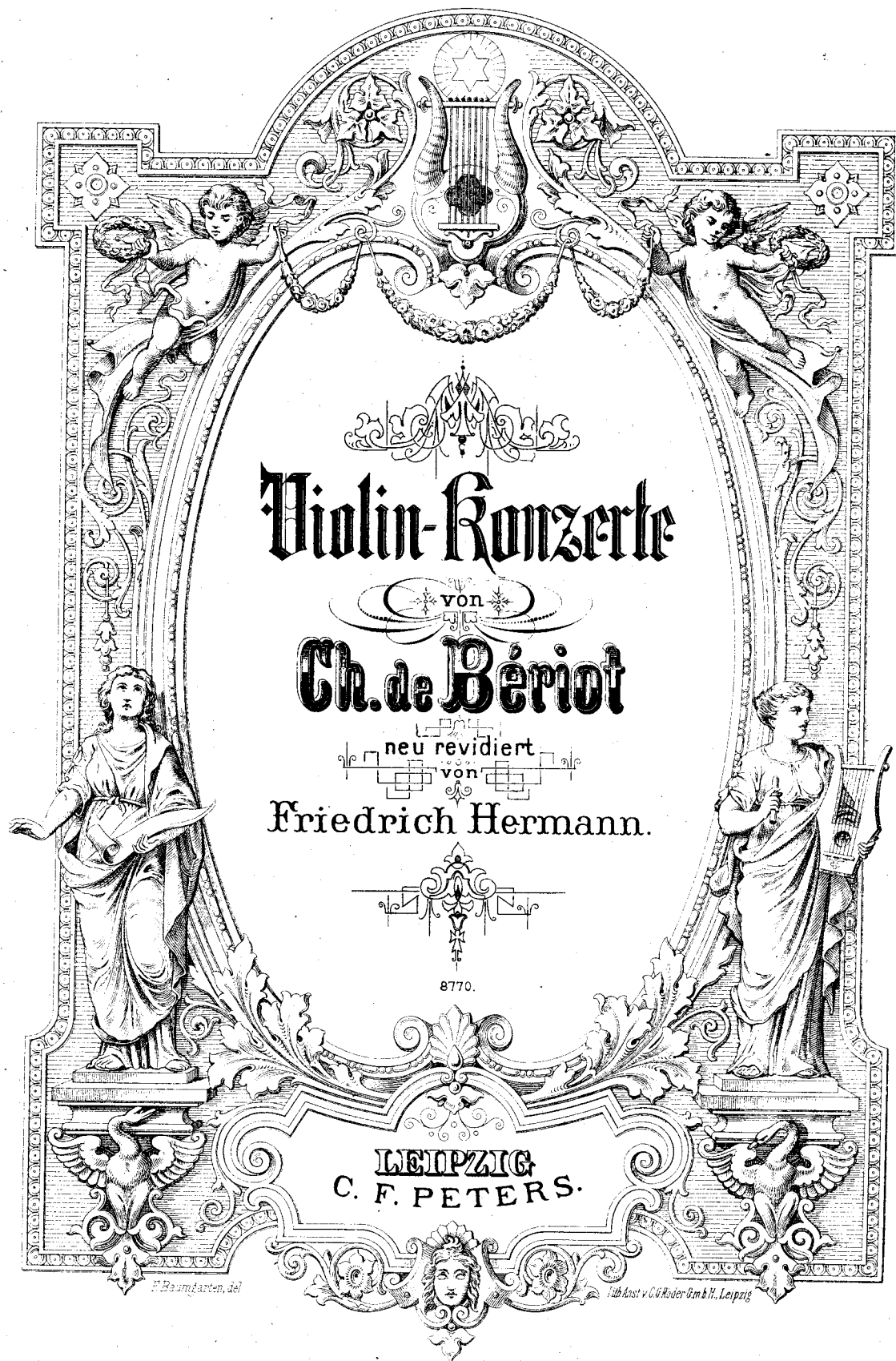
D dur — Ré majeur — D major

Opus 55

(Hermann)



Edmund Eschweiler



## CONCERTO Nº 5.

Ch. de Bériot, Op. 55.

VIOLINO. *Allegro moderato. pizz.*

PIANO. *Allegro moderato.*

*p*

*arco cresc.*

*f*

*cresc.*

*tr*

*p*

*cresc.*

*vi =*

*p*

This musical score is for a piano piece, page 3. It consists of five systems of staves. The first system has a treble and bass staff, both starting with a piano (*p*) dynamic. The second system also has a treble and bass staff, with a *cresc.* (crescendo) marking in the treble. The third system has a treble and bass staff, with a *f* (forte) dynamic marking in the treble. The fourth system has a treble and bass staff, with a *sempre f* (sempre forte) marking in the treble. The fifth system has a treble and bass staff, with a *f* (forte) dynamic marking in the treble. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A repeat sign is present at the end of the fifth system, followed by a double bar line and a star symbol.

*p*

*cresc.*

*cresc.*

*f*

*sempre f*

*sempre f*

*f*

*de*

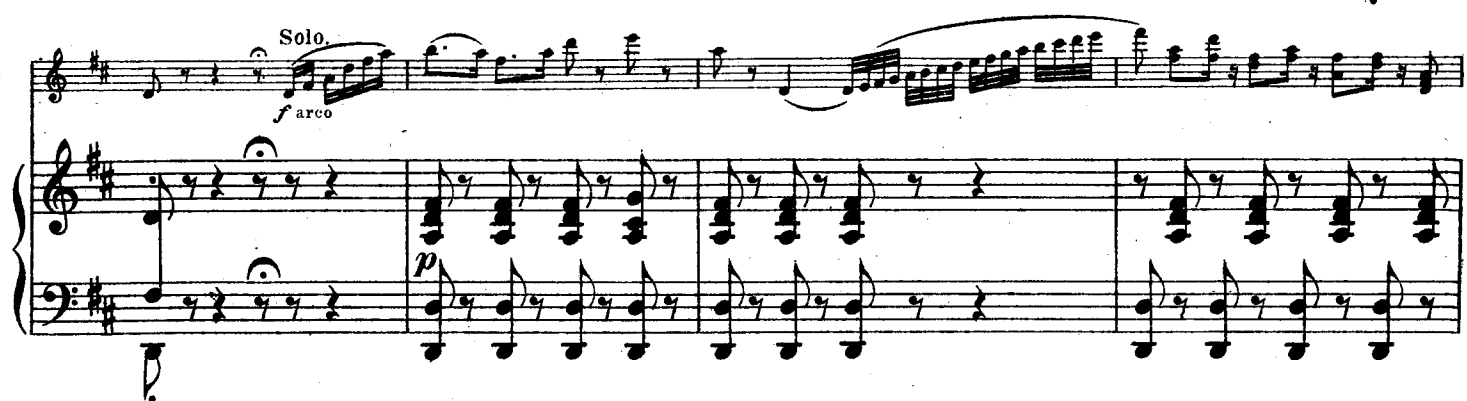
*ed.* \*



First system of musical notation. The top staff is a single melodic line with dynamics *ff*, *ff*, and *pizz.* *p*. The bottom staff is a piano accompaniment with chords and moving lines, with dynamics *ff*, *f*, *ff*, *f*, and *p*. There are asterisks (\*) below the piano staff at measures 2 and 4.



Second system of musical notation. The top staff continues the melody with dynamics *pizz.* and *pp*. The bottom staff continues the piano accompaniment with dynamics *pp*.



Third system of musical notation. The top staff begins with a *Solo.* marking and *f arco* dynamic. The bottom staff continues the piano accompaniment with a *p* dynamic.



Fourth system of musical notation. The top staff features a trill (*tr*) and a dynamic *f*. The bottom staff continues the piano accompaniment.



Fifth system of musical notation. The top staff includes a *dolce* marking. The bottom staff continues the piano accompaniment with a *p* dynamic.



*sost.* **A**

*sul G*

## B

First system of musical notation for section B. The top staff (treble clef) features a melodic line with triplets and a *leggiere* marking. The bottom staff (bass clef) provides harmonic support with chords and a *mf* marking.

Second system of musical notation for section B. The top staff continues the melodic line with a *f* marking. The bottom staff features a complex rhythmic pattern with a *p* marking.

Third system of musical notation for section B. The top staff features a melodic line with a *f* marking. The bottom staff provides harmonic support with chords and a *p* marking.

First system of musical notation for section C. The top staff features a melodic line with a *con grazia* marking. The bottom staff provides harmonic support with chords and a *p* marking.

Second system of musical notation for section C. The top staff features a melodic line with a *f* marking. The bottom staff provides harmonic support with chords and a *p* marking.



*rall.* **D** *a tempo*  
*espress.*  
*a tempo*  
*rallent.* *p*

First system of musical notation, measures 1-4. Treble and bass staves. Treble has a melodic line with a trill and a slur. Bass has a simple accompaniment. Dynamics include *rall.*, *espress.*, *a tempo*, and *p*.

*molto espress.*

Second system of musical notation, measures 5-8. Treble and bass staves. Treble has a melodic line with a slur. Bass has a simple accompaniment. Dynamics include *molto espress.*

Third system of musical notation, measures 9-12. Treble and bass staves. Treble has a melodic line with a slur. Bass has a simple accompaniment.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble has a melodic line with a slur. Bass has a simple accompaniment.

**E**

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble has a melodic line with a slur. Bass has a simple accompaniment.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a rapid sixteenth-note pattern in the first measure, followed by a melodic line. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with some grace notes. The left hand has a more active role with eighth-note patterns. The instruction *più espr.* (more expressive) is written above the right hand in measure 7.

Third system of musical notation, measures 9-12. The right hand has a series of chords marked *pizz. arco* (pizzicato then arco). The left hand has a steady eighth-note accompaniment. The dynamic *p* (piano) is marked at the beginning of the system. The tempo marking *F leggiero* (Allegro) is at the start of measure 9.

Fourth system of musical notation, measures 13-16. The right hand continues with *pizz. arco* chords. The left hand has a steady eighth-note accompaniment. The tempo marking *a tempo* appears above the right hand in measure 14. The instruction *rallent.* (ritardando) is written below the right hand in measure 13.

Fifth system of musical notation, measures 17-20. The right hand has a series of chords marked *pizz. arco*. The left hand has a steady eighth-note accompaniment. The dynamic *ff con fuoco* (fortissimo con fuoco) is written below the right hand in measure 18. The section is marked with a large **G** at the end of measure 18.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous, rapid sixteenth-note melody. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff begins with a *f dolce* marking and contains a melodic line with slurs. The bass staff is marked *dolce* and features a slower, more sustained accompaniment.

Third system of musical notation. The treble staff continues the melodic development with slurs and a *f p* marking. The bass staff has a *mf* marking and includes a *pp* (pianissimo) section towards the end of the system.

Fourth system of musical notation. The treble staff features a melodic line with a large 'H' marking above it. The bass staff continues the accompaniment with chords and slurs.

Fifth system of musical notation. The treble staff includes a *cresc.* (crescendo) marking and a *f* (forte) marking. The bass staff concludes the piece with a final *f* marking.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

- System 1:** The vocal line begins with a five-measure rest, followed by a melodic line with slurs and accents. The piano accompaniment features chords and moving lines in both hands.
- System 2:** Continues the melodic and harmonic development. The piano part includes a long, sweeping line in the bass.
- System 3:** Marked with a large 'I' at the beginning. The vocal line has a five-measure rest. The piano part includes a *mf* dynamic marking and a *f* dynamic marking towards the end.
- System 4:** The vocal line is marked *con furia*. The piano part includes a *p* dynamic marking and features long, sustained chords.
- System 5:** Both vocal and piano parts are marked *Tutti*. The vocal line includes trills (*tr*) and the piano part features a *f* dynamic marking and trills.

First system of musical notation. The top staff features a melodic line with trills (tr) and slurs. The bottom staff provides harmonic support with chords and moving lines.

Second system of musical notation. The top staff begins with a piano (*p*) dynamic marking. The bottom staff features a piano (*p*) dynamic marking and includes a crescendo hairpin.

Third system of musical notation. The top staff includes a forte (*f*) dynamic marking and a trill (tr). The bottom staff includes a crescendo (*cresc.*) hairpin and a forte (*f*) dynamic marking.

Fourth system of musical notation. The top staff features a fortissimo (*ff*) dynamic marking. The bottom staff features a fortissimo (*ff*) dynamic marking and includes a double bar line with repeat dots.

Fifth system of musical notation. The top staff includes a piano (*p*) dynamic marking. The bottom staff includes a diminuendo (*dimin.*) hairpin and a piano (*p*) dynamic marking.

Adagio. *Tutti* Solo *dolce*

Adagio. *p*

*espr.*

*molto espressivo* **K** *f* *p* *tremolo* *fp*

*pp* *poco* *a*

*pp* *poco* *a*

This musical score is for a piano and violin duo. It begins with a tempo marking of 'Adagio' and a 'Tutti' section. The violin part features a melodic line with a 'Solo' section marked 'dolce'. The piano accompaniment is marked 'p' (piano). The score includes various dynamics such as 'molto espressivo', 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'fp' (fortissimo piano). There are also articulations like 'espr.' (espressivo) and 'tremolo'. The piece concludes with a 'poco' (poco) and 'a' (allegretto) section. The key signature is one sharp (F#) and the time signature is 6/8.



First system of musical notation. The top staff features a melodic line with a *poco* and *cresc.* marking. The bottom staff has a piano accompaniment with *poco* and *cresc.* markings. The key signature is one sharp (F#).



Second system of musical notation. The top staff begins with a **L** marking. The bottom staff continues the piano accompaniment. The key signature is one sharp (F#).



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The key signature is one sharp (F#).



Fourth system of musical notation. The top staff includes *dolce*, *espr.*, and *dim.* markings. The bottom staff includes *espr.* and *trem.* markings. The key signature is one sharp (F#).



Fifth system of musical notation. The top staff begins with a **M** marking and includes *pp* and *sempre p* markings. The bottom staff includes *dim.*, *pp*, and *espr.* markings. The key signature is one sharp (F#).





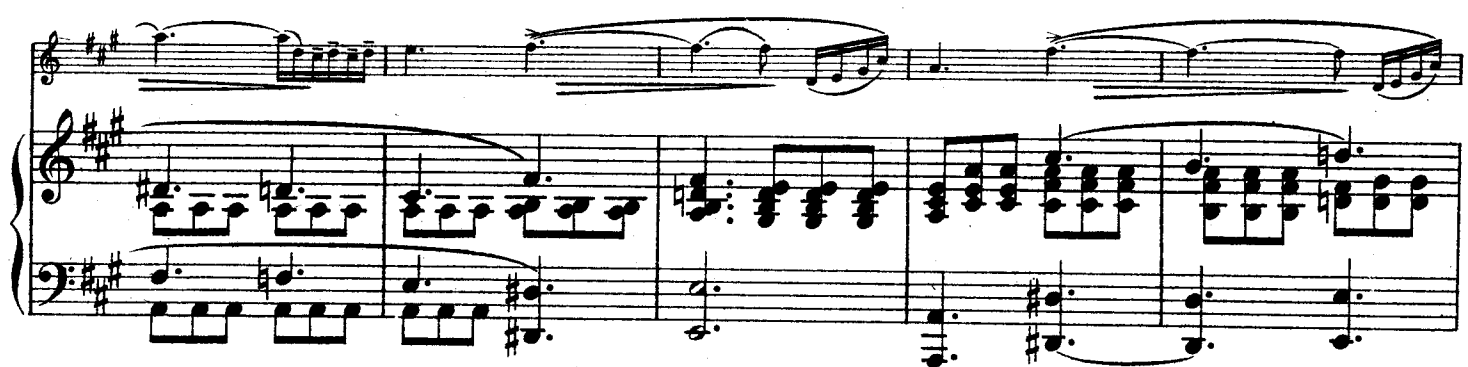
First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a more complex accompaniment with many beamed sixteenth notes. The key signature has two sharps (F# and C#). The system concludes with a *trem.* (trémolo) marking.



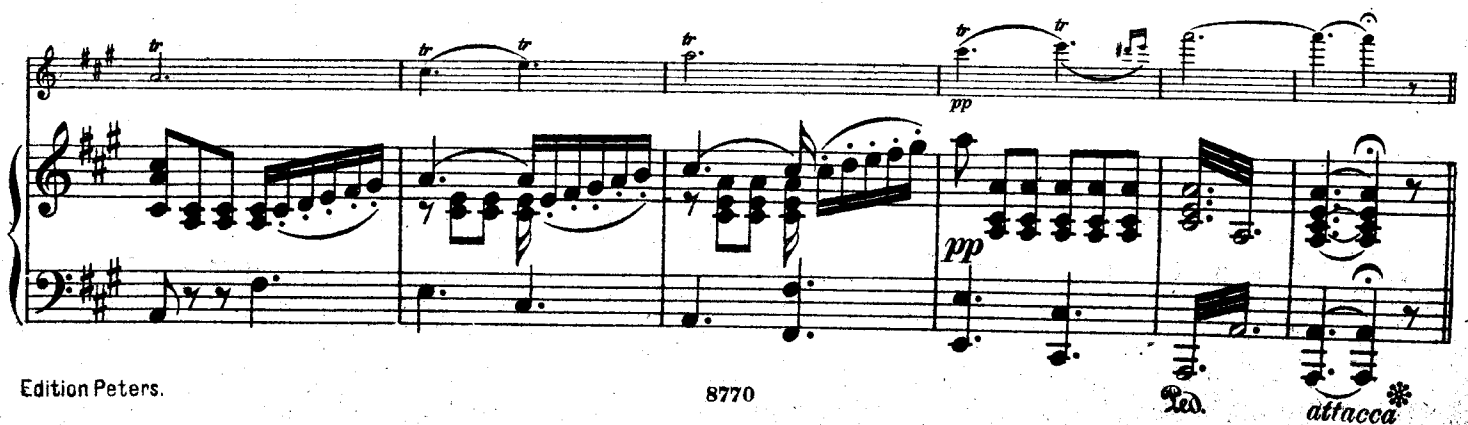
Second system of musical notation. The treble clef staff features a melodic line with some rests. The bass clef staff continues the complex accompaniment. A marking *col 8va ad libitum.* is present above the treble staff. The system ends with an *espr.* (espressivo) marking.



Third system of musical notation. The treble clef staff begins with a large 'N' marking. The melodic line is more active, featuring many sixteenth notes. The bass clef staff has a steady accompaniment of eighth notes. A *dolce* (dolce) marking is placed above the treble staff.



Fourth system of musical notation. This system continues the musical texture established in the previous systems, with a melodic line in the treble and a dense accompaniment in the bass.



Fifth system of musical notation. The treble clef staff includes trills marked with 'tr'. The system concludes with a *pp* (pianissimo) marking in both staves and an *attacca* marking with a star symbol at the bottom right.

Allegro.

Allegro.

Tutti.

*p**cresc.**cresc.*

Solo.

*p*

0  
*dolce*  
*p*

8

8

P

*legato sostenuto*

*molto espress.*

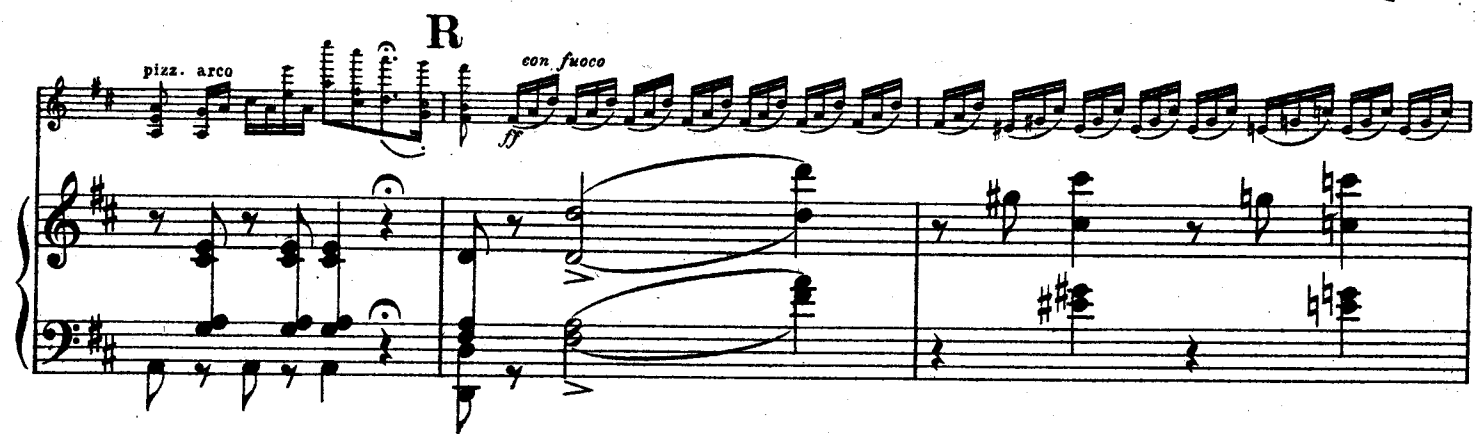
*largamente*

*pizz. arco pizz. arco pizz. arco*

*pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco*



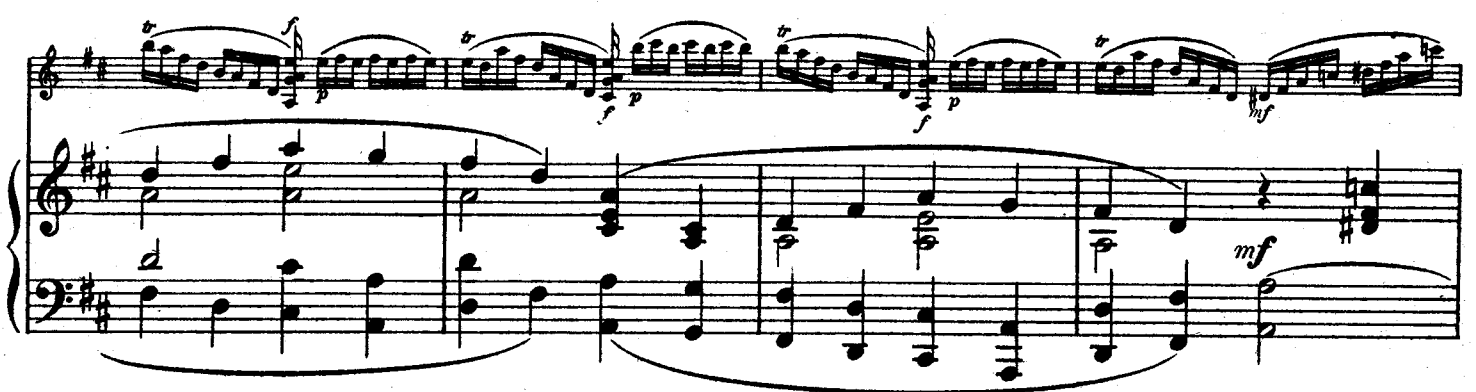
First system of musical notation. The top staff features a series of rapid sixteenth-note passages, alternating between *pizz.* (pizzicato) and *arco* (arco) markings. The bottom staff provides a harmonic accompaniment with chords and moving lines in both treble and bass clefs.



Second system of musical notation. The top staff begins with a *pizz. arco* marking, followed by a section marked *con fuoco* (with fire) in *f* (forte). The bottom staff features a large, sustained chord in the bass, with the treble staff providing a melodic line.



Third system of musical notation. The top staff continues with rapid sixteenth-note passages, marked *f* and *p dolce*. The bottom staff features a melodic line in the treble and a harmonic accompaniment in the bass, marked *dolce*.



Fourth system of musical notation. The top staff features rapid sixteenth-note passages, marked *f* and *p*. The bottom staff features a large, sustained chord in the bass, with the treble staff providing a melodic line, marked *mf*.



Fifth system of musical notation. The top staff features rapid sixteenth-note passages, marked *p grazioso*. The bottom staff features a melodic line in the treble and a harmonic accompaniment in the bass, marked *pp*.

**S**

*mf cresc.*

*cresc.*

*riten.*

*a tempo*

*f*

*riten.*

*f a tempo*

*f*

*val*

*alio*

**T**

*con furia*

*rall.*

*a tempo*



*leggiere*

*p*



*accelerando*

*ff*

*accelerando*



*ff*



*f*







# MUSIK FÜR VIOLINE UND KLAVIER.

## PROGRESSIV GEORDNET.

No.	Leicht. <i>Erste bis dritte Stufe.</i>	No.	Mittelschwer. <i>Vierte und fünfte Stufe.</i>	No.	Schwer. <i>Sechste und siebente Stufe.</i>
<b>A. Solostücke und Sonaten.</b>		<b>A. Solostücke und Sonaten.</b>		<b>A. Solostücke und Sonaten.</b>	
2067	Bach, Inventionen (Grütters).	282/38	Bach, 6 Sonaten (David), 2 Bände.	3226	Alte Meister des Violinspiels (Schering).
149	Beethoven, Op. 17 Horn-Sonate F (Hermann).	282a/38a	— Dieselben (Schreck).	2474	Bach, Chaconne Dm.
18b	— Rondo und Variationen (David).	286	— Suite, Sonate und Fuge.	228a/b	— 6 Solo-Sonaten mit Klavier.
3075a/b	David, Op. 30 Bunte Reihe (Moser), 2 Bände.	2846	Corelli, Folies d'Espagne (Hermann).	2078	Becker, A., Op. 20 Adagio.
1906	Goltermann, Op. 13 Deux Pièces de Salon.	3076a/b	David, Die hohe Schule des Violinspiels (Hermann).	189b	Beethoven, 2 Romanzen (Wilhelmj).
2475a/b	Händel, 6 Sonaten (Sitt), 2 Bände.	1340	Grieg, Op. 8 Sonate I F.	13a	— Sämtliche Sonaten (David).
2948	Hauptmann, Op. 10, 3 Sonatinen (Hermann).	287	Hauptmann, Op. 5, 3 Sonaten (Hermann).	3031	— Dieselben (Joachim).
1498a/b	Hauser, Lieder ohne Worte, 2 Bände.	288	— Op. 23, 3 Sonaten (Hermann).	2637a/c	Bériot, Airs variés, 3 Hefte.
190	Haydn, Sämtliche Sonaten (David).	2730	Leclair, Sarabande und Tambourin.	2990	— Op. 100 Scène de Ballet.
2247	Hermann, Kleine Vortragsstücke.	3250a/b	Moszkowski, Op. 82 Vier Stücke, 2 Hefte.	1818	Ernst und Prume, Elégie, Mélancolie.
3229a/c	Hofmann, Op. 128 Drei Konzertinos (1.—3. Lage).	14	Mozart, Sonaten (Hermann).	2279	Grieg, Op. 13 Sonate II G.
1732	Mendelssohn, Op. 4 Sonate Fmoll (Hermann).	8315	— Dieselben (Schnabel u. Flesch).	2414	— Op. 45 Sonate III Cm.
2895	Mozart, Sätze aus Jugend-Sonaten (Hermann).	2878	Neue Meister des Violinspiels (Sitt).	2567a	Hauser, Op. 43 Ungarische Rhapsodie.
156a	Schubert, Op. 137, 3 Sonatinen (David).	3373	1. Ernst, Elégie. 2. Smetana, Aus der Heimat.	3497	Mahler, Adagietto a.d.5. Symph. (Wittenbecher).
2747a/c	Sitt, Op. 62, 3 Sonatinen.	3383	3. Grieg, Allegretto aus der Fdur-Sonate.	2788	Nováček, Perpetuum mobile Dm.
2648	Sonatinen-Album (Hermann).	2966	4. Moszkowski-Sarasate, Guitarre. 5. Hauser,	1990	Paganini, 4 Kompositionen (Becker).
	1. Hauptmann, Op. 10 No. 1 Sonatine C.	2867	Rhapsodie hongroise. 6. Sitt, Albumblatt.	2668a/e	Raff, Fünf Sonaten.
	2. Weber, Sonatine No. 1 F. 3. Schubert, Op. 137	2826	7. Vieuxtemps, Ballade. 8. Sinding, Adagio	1094	Rode, Op. 10 Air varié G (Hermann).
	No. 1 Sonatine D. 4. Dussek, Op. 20 No. 4	3134	aus der Suite Op. 10.	156b	Schubert, Duos (David).
	Sonatine A. 5. Haydn, Sonate No. 1 G. 6. Mozart,	3135	Raff, Op. 85 No. 3 Kavatine (Sitt).	2368	Schumann, Op. 131 Phantasie C (Hermann).
	Sonate No. 6 G. 7. Bach, Arie: Mein gläubiges	2839	Raff, Vieuxtemps, Wieniawski, Kavatine, Réverie,	2477	Sinding, Op. 10 Suite Am.
	Herz. 8. Händel, Largo. 9. Martini, Gavotte.	2215	Legende.	2827	— Op. 30 Romanze Em.
	10. Becherini, Menuett. 11. Haydn, Serenade.	2499	Schumann, Op. 78 Phantasiestücke.	3059	— Op. 73 Sonate Fdur.
	12. Mozart, Ave verum. 13. Schumann, Abendlied.	1099a	— 2 Sonaten.	3006	Stojowski, Op. 20 Romanze.
191	Weber, Sämtliche Sonaten (David).	2867	Sinding, Op. 27 Sonate E.	3318	Tartini, Teufels- und Gmoll-Sonate (Sauret).
<b>B. Unterhaltungsmusik.</b>		3134	— Op. 78 Cantus doloris.	<b>Vieuxtemps (neue Ausgabe von E. F. Arbós):</b>	
<i>(Bearbeitungen.)</i>		3135	— Op. 79 Zwei Romanzen.	3320	— Op. 11 Fantaisie-Caprice.
2921	Grieg, Op. 6, 4 Humoresken (Sitt).	2839	Sitt, Op. 39, 6 Albumblätter.	3321	— Op. 22 Morceaux de Salon.
2888	— Op. 12 Lyrische Stücke (Sitt).	2215	Sjögren, Op. 19 Sonate Gm.	3321a	— Op. 22 No. 3 Réverie.
2864	— Op. 28, 4 Albumblätter (Sitt).	2634a/b	Smetana, Aus der Heimat (Sitt), 2 Hefte.	2580	— Op. 35 Fantasia appassionata.
2664	— Auswahl aus Op. 38 Lyrische Stücke (Sitt).	2499	Spohr, Op. 135 No. 1 Barkarole (Hermann).	2581	— Op. 38 Ballade und Polonaise.
2665	— Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt).	1099a	Tartini, 3 Sonaten.	<b>Wieniawski (neue Ausg. von Henri Marteau):</b>	
2920	— Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt).	1099c	— 2 Sonaten.	3290/91	— Op. 4 Polonaise, Op. 12 Zwei Mazurkas.
1831a/b	Haydn, 6 Symphonien (Hermann), 2 Bände.	2682a	Vieuxtemps, Op. 43 Suite (Arbós).	3292	— Op. 16 Scherzo-Tarantelle.
1089	Jansa, Op. 75 Der junge Opernfreund.	<b>B. Unterhaltungsmusik.</b>		3293	— Op. 17 Legende.
2129	Jensen, Op. 17 Wanderbilder (Hüllweck).	<i>(Bearbeitungen.)</i>		3294	— Op. 19, 2 Mazurkas (Obertass et Dudziars).
1418a/d	Klassische Stücke aus Werken berühmter Meister.	393		3295	— Op. 21 Polonaise brillante.
729c	32 Marsch- und Tanzmelodien. (Hermann.)	1836a/b		3297	— Kuyawiak. Mazurka.
	Meister für die Jugend (Hermann)	1387		<b>B. Konzerte.</b>	
2725	— Band I. Haydn, Mozart.	2174		229	Bach, Konzert No. 1 Am. (Hermann).
2726	— Band II. Beethoven, Schubert.	2229a/f		230	— Konzert No. 2 E (Hermann).
2727	— Band III. Mendelssohn, Schumann.	3198		3069	— Konzert Gm. (Schreck).
1784	Mendelssohn, 36 Lieder ohne Worte (Hermann).	1917		189a	Beethoven, Op. 61 Konzert D (Wilhelmj).
1786	— 5 Ouvertüren.	2128		2989a/k	Bériot, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.
892	Mozart, 7 Ouvertüren (Hermann).	2546		1494	Bruch, Op. 26 Konzert Gm.
2028a/b	Opern-Album (Hermann), 2 Bände.	2493		3073	David, Op. 35 Konzert No. 5 Dm. (Hermann).
	Band I. 1. Mozart, Don Juan. 2. Figaro.	3099		2850	Ernst, Op. 23 Konzert Fism. (Hilf).
	3. Zauberflöte. 4. Beethoven, Fidelio. 5. Weber,	2176a		1091a/d	Kreutzer, 4 Konzerte (Hermann).
	Freischütz. 6. Mendelssohn, Sommernachts-	2176b		2967a/f	Leclair, 6 Konzerte (Herwegh).
	traum. 7. Wagner, Tannhäuser. 8. Lohengrin.	2167		2642	Lipinski, Op. 21 Concert militaire D (Hermann).
	Band II. 1. Bizet, Carmen. 2. Boieldieu, Die	2905		1731a	Mendelssohn, Op. 64 Konzert Em. (Flesch).
	weiße Dame. 3. Flotow, Martha. 4. Donizetti,	1833		2962	Molière, Op. 21 Konzert No. 5 Am. (Sitt).
	Die Regimentsstochter. 5. Nicolai, Die lustigen	1110a/b		2193a/d	Mozart, 4 Konzerte (Marteau).
	Weiber. 6. Verdi, Rigoletto. 7. Troubadour.	2274		1991a	Paganini, Op. 6 Konzert No. 1 Es. (Flesch).
729b	41 Opernmelodien (Hermann).	2275		3112	Reger, Op. 101 Konzert A.
3299	Ouvertüren-Album (Hofmann)	2869a/d		1095a/f	Rode, 6 Konzerte (Hermann).
	1. Don Juan. 2. Hochzeit des Figaro. 3. Eg-	1449		1839	Rubinstein, Op. 46 Konzert G.
	mont. 4. Fidelio. 5. Freischütz. 6. Jubel-	3440		2976	Sinding, Op. 60 Konzert No. 2 D.
	ouvertüre. 7. Fingalhöhle. 8. Ruy Blas.			1098a/c	Spohr, 3 Konzerte (David).
	9. Lustige Weiber. 10. Meistersinger.			1098d	— Op. 47 Konzert No. 8 (Gesangsszene) Am.
2267	Schubert, 12 ausgewählte Lieder (Sitt).			1098e/g	— 3 Konzerte.
3471	— Op. 33 Deutsche Tänze (Sitt).			2823a/b	Viotti, Konzert No. 20 D, 24 Hm. (Hermann).
2371	Schumann, 15 ausgewählte Lieder (Sitt).			1100a/d	— Konzert No. 22, 23, 23, 29 (Hermann).
2370a	— 12 ausgewählte Stücke (Sitt).			3324	Vieuxtemps, Op. 10 Konzert No. 1 E (Arbós).
2370b	— 12 ausgewählte Stücke aus Op. 68 (Sitt).			2574	— Op. 19 Konzert No. 2 Fism. (Arbós).
2372	— Op. 113 Märchenbilder (Hermann).			3322	— Op. 31 Konzert No. 4 Dm. (Arbós).
2724	Violin-Album. 30 populäre Stücke (Hermann).			3323	— Op. 37 Konzert No. 5 Am. (Arbós).
729a	60 Volksmelodien (Hermann).			3296	Wieniawski, Op. 22 Konzert Dm. (Marteau).
394	Weber, 5 Ouvertüren.				
2800	Weihnachts-Album (Hermann).				

**MOZART**  
SONATEN FÜR KLAVIER UND VIOLINE.  
NEUE AUSGABE VON SCHNABEL UND FLESC. No. 3315.